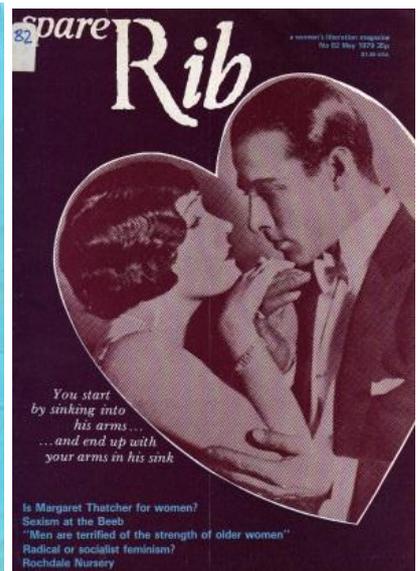
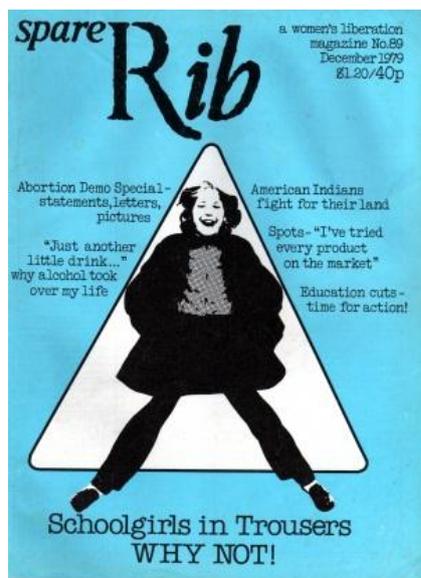
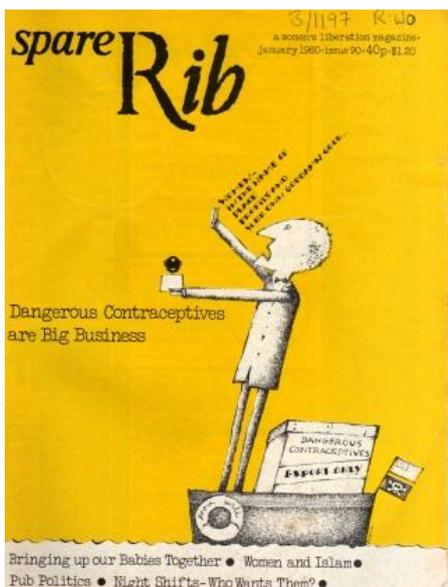




Feminist Archive North

Newsletter No. 6
Autumn 2012

www.feministarchivenorth.org.uk/
blog - <http://fanorth.wordpress.com/>



Spare Rib covers from the archives

In these uncertain times we need to remind ourselves how vital it is that FAN and other archives like ours don't go to the wall, with at best, materials put into indefinite storage, or worse, that collections are broken up and lost to future generations. While it was good to see the Suffragette movement celebrated in the progressively themed opening Olympics ceremony this summer, later struggles and achievements to open up the life chances for women during the following century are often ignored or taken for granted.

FAN's position is currently both secure but also vulnerable. We are extremely fortunate in having a secure well-provisioned base in Special Collections, Brotherton Library, University of Leeds, where all the materials are housed and accessible. But FAN is also a charity run entirely by enthusiastic volunteers and financed only by fund-raising activities. So we need to keep up the unceasing drive to maintain both. (Here, it's good to report that a record 10 volunteers have contributed to this issue! Thanks to all.)



This bumper Newsletter ranges widely. First we thank Chris Sheppard, retiring Head of Special Collections for his indispensable support over the years, and welcome his successor, Katy Goodrum. We then continue our policy of highlighting some of our many collections, followed by a brief selection of volunteer profiles – more to come in future. We are pleased to include a reminiscence about writing for Spare Rib by Jane Rogers, and also an upbeat account of the activities of Canadian sisters in Vancouver, to remind us that feminism is international. Finally, there's a short piece on *why* preserving the herstory of women's activism is so important, and why fund-raising for FAN's survival is vital. Any contribution is welcome, no matter how small.

Ailsa Swarbrick

Thanks – and Welcome

After some uncertain years, following the division of the Feminist Archive in two, based on Bristol and West Yorkshire, FAN – the Feminist Archive North, was offered a secure base by the Head of Leeds University's Special Collections, Chris Sheppard. FAN, though an independent charity, has benefitted enormously from this invaluable support and co-operation, and we owe a huge debt of gratitude to Chris. From this secure base FAN has grown and flourished. Now, prior to his retirement in 2013, Chris has a year as Brotherton Fellow and has handed over to the newly appointed Head of Special Collections, Katy Goodrum.

(photograph from University of Leeds Library website)



Katy made time from her busy schedule recently to meet me for a chat. She comes with a long experience as Archivist at the West Yorkshire Archive. Katy welcomes the new challenges of the University's Special Collections,

which includes a huge variety of holdings ranging from rare and precious documents like a Shakespeare First Folio, historical archives from Russia, the First World War,

local industry, and a growing collection on 20/21st century poetry.

Katy sees FAN as an important part of the development of Special Collections, as it offers a coherent and varied picture of crucial social change during the second half of the 20th century. The West Yorkshire Archive's holdings on women's historical achievements tended to focus on individual women who had made a difference, e.g. 18th and 19th century philanthropists from the landed gentry, social and political campaigners from the industrial period, up to early 20th century developments like the Electrical Association for Women. FAN complements this as our archive celebrates second-wave feminist activism, with a greater emphasis on social movements from the 1970s onwards.

Katy is keen to foster collaboration with FAN to increase awareness and access to the University's archives as a whole, for both staff and students within the different departments of the University and to the wider public outside. So there are exciting discussions to be had on promotion to increase usage and making effective use of the latest technology for ease of research.

We're very pleased to welcome Katy to her new job, and look forward to continuing collaboration for our mutual benefit.

Ailsa Swarbrick

News in Brief

FAN supporters will be appalled at the current predicament of the Women's Library (WL) in Old Castle Street, London. Earlier this year, London Metropolitan University decided it could no longer support the WL in spite of its international and UNESCO recognized importance, and invited bids from institutions to take it over. A massive campaign was launched to save the library in its entirety, with its priceless contents and the beautiful building converted only 10 years ago with a Heritage Lottery Fund grant from, appropriately, an old East End wash-house.

But at the time of writing the six bids have shrunk to only one, from London School of Economics (LSE). The LSE proposes to move the contents to the 4th floor of its academic library. For the campaign this move will kill the library as it is far more than a reference resource for researchers. It is part



of a living community, totally accessible to local, national and international users, and has mounted fantastic outreach programmes with schools and colleges.

The fate of the WL will be decided at a meeting on 27th September. The campaign argues that there has been a lack of transparency, no proper consultation, and lack of regard for equal opportunities responsibilities. It urges the bidding process to be reopened, and plans to explore the legal ramifications. The demise of the Women's Library in its present form would be widely seen as "an act of cultural vandalism".

Boxes on the move

As our holdings just keep growing, so we need to keep reviewing them. Recently we've gone through all our storage to check the contents, identify duplicates (or triplicates, or even further). It's always satisfying when we can find a good home for materials, and recently Sandra McNeill delivered several boxes to the Bradford 1 in 12 Centre.

Appeal to complete journal sets

In addition to our core sets of journals, we are also trying in some cases to collect additional sets as a supplementary resource. These include

Spare Rib: Our core reference set is expensively bound, (with two volumes unfortunately missing). For a second set, we lack Numbers 2, 4, and 15.

We would also like to complete a third set for a prospective purchaser – very useful for our funds!

We need 1 – 11 inclusive, 13 – 26 inclusive, 28 – 30 inclusive, and 34, 35, and 215.

Irregular Periods: the FAN set lacks 1 and 2.

WIRES: (FAN second set) We lack 1,2,3,7,8,16. 28 and 30

If you could supply us with any of the above, we would be most grateful.

From the Collections

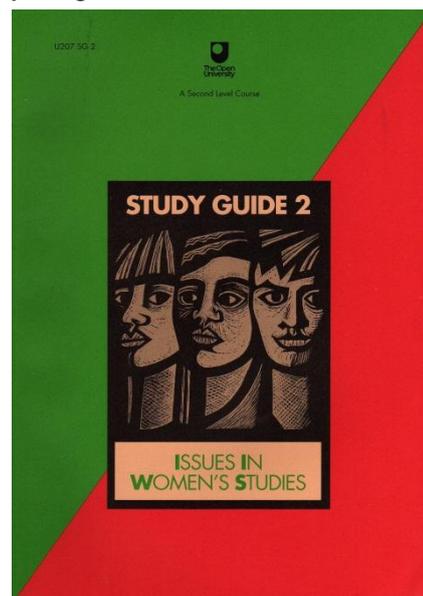
Women's Studies Collections at FAN

What is Women's Studies anyway? The book *An Introduction to Women's Studies* (ed. Madoc-Jones & Coates, Blackwell, 1996) reads: 'Women's Studies is *about women*. A major impetus which led to the emergence of

Women's Studies in the academy has been the recognition by women as feminist scholars working in a wide range of disciplines, that academic knowledge about women has been marginalised.' (p. 3)

Are there colleges and universities which still offer degrees in Women's Studies? A quick trawl through the course lists of a few universities revealed only one use of the word 'women.' That was in one module for a Sociology Degree at the University of Bradford entitled 'Gender and Women's Studies.' So why have 'Women's Studies' as whole degree programmes ceased to exist?

What did the Women's Studies degree courses of the eighties and nineties offer students? What relationship did such courses have to feminism and the Women's Liberation Movement? Modules in Sociology and other departments are now almost universally referred to as 'Gender Studies'. What does the change of terminology signify – if anything?



Anyone interested in the questions above might begin searching for answers in the FAN archives. There are extensive collections from universities and colleges of material relating to Women's Studies including papers from the University of Bradford (along with about 50 MA and BA dissertations completed as a major element of the Women's Studies degrees at Bradford). There is a major collection from Manchester Metropolitan University and from Bradford and Ilkley College in the Carol Moss Collection. There is also material in two other



collections - the Lena Milosevic Collection and the Ruth Carter Collection as well as papers held in the Conference Collections.

The Women's Studies Archive at FAN includes course descriptions, reading lists, entry requirements, course applications, student assessment of courses and some essays as well as minutes of meetings, correspondence, copies of papers used for course work, equality and diversity policies and pamphlets regarding sexual harassment and discrimination. It is possible that material in FAN's Women's Studies Archive may reveal why Women's Studies as specific and discrete degree programmes came into existence and perhaps why these degrees seem to have disappeared. What has been gained here? What lost?

FAN hopes to begin the work of digitisation to enable people to discover for themselves the richness and variety of FAN's holdings, not least of Women's Studies Collections contained in the archive.

Elaine Glover

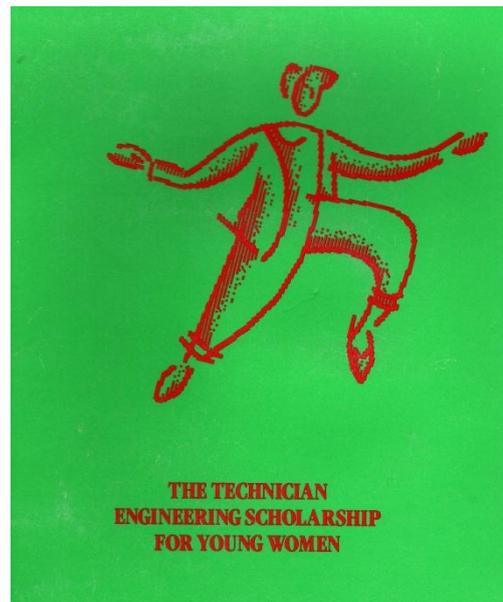
Carol Moss Collection

The 1980s and 90s saw a growth of policies and practices around the implementation of equal opportunities within education in the UK. Such things did not evolve easily or quickly. Recognition of the need and requirement for equality came slowly, grudgingly, and with much hard work.

Carol Moss lectured at Bradford and Ilkley Community College during this period. The archive has been given valuable material by Carol that traces her work and that of others towards the goal of a higher education system that has, thanks to people like Carol, since changed beyond recognition. The documents in Carol's collection show the tentative beginnings of networks in higher education that spread nationally and internationally, drawing in like-minded people. We can see the sharing of ideas and of strategies. Over time the illustrative material, and the publicity from varied institutions, reflected changes in the recruitment and training taking place, with a growing awareness of the complexity of issues to be addressed in the quest for equality.

This collection is a rich source of information for the study of changes in vocational training

and work. Bradford and Ilkley Community College provided non-traditional courses for women, sometimes referred to as 'Lets TWIST', with plastering and brickworking at present. By the 21st century non-traditional initiatives had been developed in many countries, yet in 2007 an overview survey could still point to the '...inability of the construction industry to construct the new gender relationships which are now the norm in other professions.' (*Reversing gender segregation in the built environment – a report for JIVE partners*, Jenny Fortune – in the collection).



Author's note: the construction industry – why the last to change? And didn't we ask ourselves that in the Manchester Women and Manual Trades group when it started in the late seventies.

Rita Hudson

HomeWorkers Worldwide

It is a truism of feminist theory that women have historically been banished to the private sphere – the home – whilst men occupy the public sphere. The latter is called 'work', whilst the former is downgraded to not-work. Of course, this is a middle class construction of gender(ed) spheres, and whilst this public/private divide has been held up as both the ideal (by one side) and as a gilded cage (by the other), the truth is that large swathes of women throughout history have undertaken paid work, although they have



rarely been granted the status of 'breadwinner'.

So what happens when the public/private, work/not-work spheres collide? We get home working – not domestic work, but paid work done whilst based in the home. This is not the more recent phenomenon of working-from-home done by white collar professionals, who are trying to live the flexible working dream. This is the other end of the socio-economic scale – people working long hours, for low pay, invisibly, informally. And they are usually women.

HomeWorkers Worldwide (HWW), based in Leeds, helps organisers of home-based workers in different countries to make links with each other; to exchange experience; to produce information, newsletters and training material useful to organisers, and for advocacy around the issue of home-based work. In 2011 FAN took delivery of nine large boxes of archive material of HomeWorkers Worldwide, and it is now fully preserved and recorded on the FAN database.



Assembling circuit boards UK

The material covers many UK concerns, such as the Minimum Wage consultation and eventual legislation. This is particularly pertinent to home-based workers, who are often defined as independent contractors on piece work, and frequently paid well under a living wage. It also contains a large amount of HWW publications, reports and campaign material from around the world, as well as from other international and transnational organisations campaigning and advocating for home-workers' rights.

It adds to the growing amount of international material at the Archive; material such as the Change collection, which contains reports and other reference material on women's human rights around the world, and the FINRRAGE collection, a large amount of

material covering international campaigning on new reproductive technologies and genetic engineering in the 1980's and 1990's.



South Asia regional meeting

It is also a perfect example of the interdisciplinary nature of much women's activism, which is fitting, since our lives tend to be interdisciplinary too. It is wide and it is deep, including the inner workings and the outer presentations. It is academic and it is practical. It covers the large and the small, and, of course, the private and the public.

Katherine Kirkham

The Vera Media Collection

Vera Media, the Leeds-based media production and training organisation, was set up by four Leeds feminists in 1985 to produce films for organisations and groups, and teach women how to make them.

Initially Video Vera, then Vera Productions and from 1997 Vera Media, the organisation has made over 150 films for specialist audiences, some broadcast on television and some shown all over the world. These include *International Women's Day*, an exploration of the history of the day and how it has been celebrated (1987, 13 mins); *Video 28*, a celebration and a record of lesbian (and some gay) opposition to Section 28 of Tory 1988 Local Government Act which made it illegal to "promote homosexuality" as a "pretended family relationship" (1988, 22 mins); *Yorkshire Women of the Twentieth Century* (2000, 25 mins); *Never Give Up - 30 years of feminist activism against violence against women* (2001, 20 mins).

Around 10,000 people, mainly women but also groups in the community, have benefited from Vera Media's training and participatory



video work; featured in and/or watched its films in community centres, festivals and cinemas; moved on to further training or employment; and more recently, volunteered for South Leeds Community Radio, which Vera Media set up and is now independent.

This collection includes films, programmes,



teaching records, a wide range of background and research material, a complete set of *NETWORKING for Women in Film Video and Television*, the national newsletter produced by Vera Media from 1990-2000 with members' index and correspondence, and much more. As a founder member and current director, I am cataloguing the collection: it's not yet accessible, so watch this space.

Alison Garthwaite

Snippets from the Past

Three news items from Spare Rib 252, **1974**:

From Hansard (Parliamentary record) – Alec Jones asked Robin Chichester-Clark on February 4 how many men and how many women were at present following courses in Government Training Centres in Britain. The answer was a staggering 10,547 men and 17 women, but “vacancies are open equally to men and women”.

Two cheers for the Scottish Miner, journal of the Scottish N.U.M. for its decision on principle to carry no more pin-ups of women in its pages. Why only two cheers? Because the issue of the paper that carried this announcement also carried details of how to enter for the annual ‘Coal Queen’ contest.

Another headline deserving mention this month: Margaret Beauvoisin, who has just achieved an Open University degree, despite her commitment to a disabled husband and eleven children, was rewarded in the *Daily Express* (January 25) with “Meet the Washday BA”

FAN VOLUNTEERS

FAN could not function without volunteers to help maintain the archive. There are currently up to 16 volunteers; some come in on a regular day, others when they can, or for specific projects. We range from older women who were involved with the Women's Liberation Movement in the 70s and 80s, to younger women who may have an interest in feminism and/or may regard volunteering as useful work experience. Indeed, the experience can lead to further education in archiving and employment.

What do the volunteers get out of working in FAN? What work do they do here? And, the reader may wonder, who are they, what is their relation to feminism, what have they done in the past and what are they like now?

A sample agreed to paint brief pictures of themselves:

I was one of the founders of Bolton Women's Liberation Group which began in December 1971 and lasted until 1985. We did our share of talking and theorising and we were also a campaigning group. Amongst our activities we regularly stood in Bolton Precinct collecting signature on petitions, held public meetings, published and sold two booklets and made a video. In 2007, some of us reformed in order to preserve and add to the material that we had saved. We were awarded a National Heritage Lottery Grant for the project and the Bolton Collection was placed in FAN. As a volunteer in Feminist Archive North, I help to preserve papers and other material which is dear to my heart as well as enjoying the company of other feminists. The documents and objects we work with are historically important.

I spent a few years working as a Counsellor for the British Pregnancy Advisory Service (BPAS) but for most of my working life I was a peripatetic woodwind teacher in various music services in the North West. (Music Services are always amongst the first organisations to be curtailed in times of economic cuts and this remains so). As well as volunteering for FAN, I am one of the editors of *Stand Magazine*, which is a literary quarterly for the publication of poetry and prose from both new and established writers.



I love spending time with our daughters and five grandchildren, try to improve my piano playing and enjoy keeping in touch with friends.

Elaine Glover

I started volunteering at the archive in January of this year to get experience in libraries and archives before embarking on a career in librarianship. I'd had contact with FAN in the past - performing at various different Ladyfests and helping to organise Ladyfest Leeds, as well as being involved in some feminist activism. So volunteering here meant being able to combine several of my interests.

The experience really paid off when I successfully applied for the Graduate Library Trainee post at Leeds Met. this summer. It's a one-year development post that prepares the holder for one of the CILIP-accredited Masters courses in librarianship. I was able to talk about my work at FAN in my interview, especially when I was asked if I had ever helped people who were struggling with IT. I didn't mention my love of removing staples, however!

I really enjoyed working with all the women at FAN and look forward to hopefully returning to volunteer if I can get on the Masters after my traineeship. I will remain in contact with FAN's work and offer help remotely and share what I have learned where I can.

Penny Andrews

I am working with others on updating the periodicals inventory - a long task for us.

I am also putting together an exhibition to take to Bradford Women's Aid AGM and looking for suitable images to add to a website being developed for Special Collections. Both of these activities are to promote FAN.

Sandra McNeill

Childhood frustration with the limited life of the 1950s Englishwoman, followed by involvement in 1960s left-wing groups and the counterculture where women's options were different but just as narrow, led me naturally to the 1970 Women's Liberation Movement. Early group campaigning against

men-only bars and unequal pay and for free contraception, abortion on demand, nurseries and taking control of our health and bodies, as well as raising my consciousness and reading every feminist and lesbian publication I could find, resulted in our Leeds group setting up WIRES in 1975.

This aimed to facilitate countrywide discussion for activists through a national fortnightly newsletter, and to provide a point of contact and enquiry for all women. Focussing especially on opposing violence against women, I was involved in organising England's first Reclaim the Night marches, and was also founder of Horton Women's Holiday Centre, before setting up Vera Media, the feminist-run media production and training organisation. Nearly 30 years on I still run it part-time and among work and other activities am Trustee of the Feminist Archive, and enjoy volunteering at FAN one day a week.

Alison Garthwaite

There are many tasks and projects to get involved with at FAN some more complex than others but all of equal importance to ensure that the donations we receive are protected and cared for.

Our group has evolved in true feminist style! We are a bunch of women – mostly retired who were involved in many of FAN's campaigns.

We meet in the archive most Friday afternoons for a couple of hours to do basic preservation work. This involves the removal of staples, paper clips, plastic folders etc which might contaminate and ultimately destroy the valuable artefacts.

It's routine work but it gives us an excuse to catch up, reminisce, have a laugh, put the world to rights and discuss current affairs whilst at the same time make a valuable contribution. It doesn't stretch the mind too much and we find it very therapeutic. It's also exciting when we come across campaigns long ago forgotten which we were personally involved with. Being activists of the 70's & 80's most of us launched straight into other things on retirement so are as busy as ever – it's great to have something practical but not too tasking to do.



If you would like to give it a try you would be most welcome. Contact Jean 0113 2759936 skiforever@live.co.uk

Jean Horsman

Archiving in Canada



Visiting family and friends in British Columbia (BC), I met and re-met many long-term Canadian feminists, like myself in their 60s. Some were visiting for the summer-in-the-city that Vancouver does so well. Women from Toronto were keen to tell me that “Broadside”, their regular feminist publication (of which FAN has some copies) has been digitized, and were proud of their successful fund-raising which has allowed this to happen:

Email: BroadsideFeminist@gmail.com

Web: BroadsideFeminist.com.

[Facebook.com/BroadsideFeminist](https://www.facebook.com/BroadsideFeminist)

Others wanted us to know that there exists a Women’s Issues Archive in the University of Ottawa but were also interested in our oral history work here at FAN. It set off discussions about the urgency of recording, as those involved in the Women’s Liberation movement start to clear out and downsize. One project planned is a filmed reunion of four women who were all young feminists living in the same house in Vancouver in the 70s. Another possibility is recording the lives, projects and workshops of the many women in BC who are skilled carpenters and woodworkers; not only have some built their own homes but the interiors of their workshops are a joy to behold, beautifully organized tools interspersed with feminist quotes. These workshops are on the verge of being dismantled, and we all shared the view that all this talent and achievement needs recording. Also there was a feeling that pioneering feminists had cleared the way for younger women to be accepted in the

manual trades, and so successfully that it is no longer a feminist issue – although no-one could find a female carpenter, electrician or plumber. Sounds familiar, doesn’t it?

I like the idea of filmed interviews; women about to launch into this in Vancouver are buying their own equipment and attending training courses. All we need (as usual) is the money!

Lou Lavender

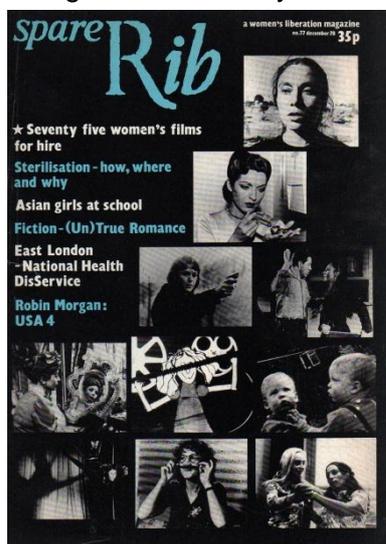
Hurrah for *Spare Rib*

When Elaine Glover described the FAN collection to me, I was reminded of my own small collection of *Spare Ribs*, dating from the late 70’s. *Spare Rib* had a special significance for me – not only was it a great source of information and shared ideas, it was also the place I was first published. In issue 77, December 1978, they printed my story ‘True Romance.’ I had had work published and performed at university, but *Spare Rib* was in the real world, and the story was accepted by women I didn’t know but hugely admired. I took great encouragement from the fact. I was teaching full time in Derbyshire, and that was the year I decided to quit and get a part time job which would leave me the time to write my first novel. It is hard to say, through the distorting lens of the story I tell myself about my past, how large a part the *SR* publication played in that decision – but it certainly counted. And the structure of the story (intertwined strands, fantasy and reality) is one I have played with in fiction ever since.

After speaking to Elaine I searched for my stash of *Ribs* and fished out issue 77. Two of the main features had immediate resonance: the first is about Bethnal Green Hospital, opening with the timeless line, *We know that the Health Service is under attack all over the country...* The second is about Asian girls at school, describing the tragedy of cases where Muslim parents expect a girl to drop her education and career plans in order to accept an arranged marriage. With the murder conviction of Shafiea Ahmed’s parents fresh in the news this summer, it is sobering to realise that this type of case was being exposed in *SR* as long as 34 years ago.



Issue 77 led to issue 78 ... Sucked in again to the intelligent campaigning journalism of these feminist magazines of the 70's, I was reminded of the sense of déjà vu I had when I was researching early nineteenth century feminism, for my novel *Mr Wroe's Virgins*. The topics women have campaigned about come around again and again: health, education, childcare, jobs, male violence, equal opportunities. They come around again and again because even when there is progress, these issues are never fixed. And under governments like the current one, there is the opposite of progress. Rereading the words of campaigning women – of the 1970's or the 1830's – gives me a sudden surge of gladness and recognition; to know feminist history, and to know we are part of it, helps strengthen our identity as women.



(A footnote to SR77: the first letter on the Letters Page is from one Janet Fisher, who was feeling isolated from the women's movement after a move to darkest Huddersfield. I realise this must be the very Janet Fisher I first met years later, in the early 90's, when she was a writing student on the course I taught in Sheffield. She has been co-director of the Huddersfield Poetry Business for a long time now, and is a fine – and well-published – poet. I have pretty much lost touch with Janet now, but discovering we had SR77 in common is strangely pleasing, in the way that pattern, and the paths of lives crossing and recrossing, always is.)

www.janerogers.org

Jane Rogers

Trustee Reports for year ended 31 March 2012

FAN

The major activity was continuing to preserve and catalogue material donated to the Feminist Archive North (FAN). Over the year this work was undertaken by 18 volunteers who were trained to do cataloguing tasks, from basic preservation of documents to database cataloguing. Volunteers prepared a newsletter and are continuing to develop a Learning Journey module on The Fight for Equal Pay for the Museum, Library and Archive database. Volunteers contributed information on FAN at conferences and other meetings.

New donations continue to be received. These varied in size and included both individual and organizational collections. Access to collections continued to be requested by students and researchers from elsewhere in the UK and internationally. An exhibition on feminist activism, including newsletter, posters, t-shirts and badges, was held on International Women's Day, which attracted over 30 visitors.

Individual volunteers agreed to fundraise for FAN and standing orders from supporters provided the source of funds for the purchase of archiving materials this year.

FAS (Feminist Archive South)

The 'Sistershow Revisited' Multi-Media Exhibition in Bristol, funded by the Heritage Lottery Fund, included talks and workshops on a variety of subjects, including the history of the Women's Liberation Movement in Bristol. The exhibition brought together women who were active at different times on different activities and campaigns, including the present day. The archive continues to be contacted and visited frequently by users, particularly by post-graduate students, but also by undergraduates and others.

The FAS website has been updated to improve the accessibility of the archive. New donations continue to be received from the 'Sisterhood Revisited' exhibition. Cataloguing of the new donations is on-going. The Ellen Malos collection is being archived with more emphasis for public education. Work is continuing on a revision of an unsuccessful Heritage Lottery Fund application.

Jalna Hanmer



PEOPLE WITHOUT A HISTORY ARE TRULY OPPRESSED.

The Feminist Archive is of major importance as it contains a unique herstorical account of the Women's Liberation Movement, its context and later women's activities. If the archive, based both in Leeds and Bristol, were to disappear so would important aspects of women's social contributions to society and to the individual lives of other women and their children. The archive documents new ideas, the struggle for their achievement and improvements in women's lives. This needs to be passed on to women who follow us. We cannot rely on anyone other than ourselves to achieve it. The parallel is black history, unwritten and unacknowledged, which people of colour struggled to overcome. People without a history are truly oppressed.

In secure university locations, the Feminist Archive needs limited funding to maintain both existing and new donations as they arrive for cataloguing. As a volunteer-led archive FAN depends upon donations and fundraising. The basic expenses consist of the purchase of acid-free boxes, stainless steel paperclips, acid-free paper, the website server and domain name, print cartridges, and other small items. Archival materials are expensive with, for example, each acid free box costing £5.00.

AT THE MOMENT FAN RECEIVES STANDING ORDERS OF £63.00 A MONTH, WELL SHORT OF THE £200 A MONTH NEEDED. Women who volunteer to work in FAN also raise funds, but as well as occasional donations, we need help from regular donors to meet our basic needs. We ask you to fill in the Standing Order form for £5.00 or more a month to ensure the future for FAN. As FAN is a charity donations can be gift aided which will increase the value of your donation by almost 25%. We need your support and ask you to consider filling in the enclosed form.

Jalna Hanmer

This newsletter was edited and produced by Ailsa Swarbrick and Lynette Willoughby



